



Call for Papers

Narrativity and Intermediality on the Contemporary Stage

International Symposium (Université Paul Valéry, 6-8 October 2016)

Until recently, studies on contemporary theatre performances have mainly concentrated on the deconstruction of traditional theatrical agents (characters, text, and action). In some cases the results of these analyses have even lead to the claim of an “epistemological rupture”¹ on the contemporary stage. While taking into account these findings, the international symposium *Narrativity and Intermediality on the Contemporary Stage* aims at a change of perspective by proposing to rethink the modalities according to which the stage, be it theatrical, choreographic, or performative, continues to produce narratives. But what is the status of these narratives? On which models (literary, cinematic, televisual and others) are they based? In which respect does intermediality – understood as a “dynamic assemblage of juxtaposed materials”² – play a constitutive part in their unfolding? By which elements and according to which operations is the spectator invited to construct his or her own fictions?

Facing the production of intermedial dispositifs on stage, the symposium intends to study this activity surrounding the spectator. It aims to foreground the new modalities of storytelling and their means of producing sense.

- What kind of symbolic forms does intermediality create?
- What are the dispositions of the verbal and the non-verbal, of speaking and listening in intermedial dramaturgies?
- On which narrative and interpretative models do these dramaturgies rest? How are these models (cinema, video clips, television series, video games, and social media) used by theatre artists and spectators alike?
- Which roles do the traditional instruments of live performance, the body and the voice of the actor, assume in multimedia environments?
- How does the digital revolution figure in multimedia narratives on stage?

¹ Enrico Pitozzi, “Perception et sismographie de la presence”, in Josette Féral, Edwige Perrot (dir.), *Le réel à l'épreuve des technologies. Les arts de la scène et les arts médiatiques*, Presse Universitaires de Rennes, 2013, p. 235.

² Patrice Pavis, “Médialité et Intermedialité” art., in *Dictionnaire de la performance et du théâtre contemporain*, Paris, Armand Colin, 2014.

These are questions the international symposium will address during the course of three days. Contributions will be based on the analysis of contemporary performances since the 1990s.

Narrativity and Intermediality on the Contemporary Stage is a symposium organised as part of the programme “Return of the Story and New Narrativities on the Contemporary Stage” (RIRRA 21 – University Paul Valéry Montpellier) in collaboration with the Institute of Applied Theatre Studies at Justus Liebig University Giessen, Germany, the ICI-Centre Chorégraphique National Montpellier, the Ecole Nationale Supérieure d’Art Dramatique at Montpellier, and the Théâtre La Vignette.

Scientific Committee: Prof. Didier Plassard, Alix de Morant (RIRRA 21-University Paul Valéry Montpellier), Prof. Gerald Siegmund (Institute of Applied Theatre Studies, Justus Liebig University Giessen), Prof. Nikolaus Müller-Schöll (Goethe University, Frankfurt am Main), Prof. Josette Féral (University Sorbonne Nouvelle- Paris 3), Christian Rizzo (ICI-CCN), Gildas Milin (ENSAD).

Organising Committee: Didier Plassard, Alix de Morant, Fabio Raffo (RIRRA 21-University Paul Valéry Montpellier); Gerald Siegmund, Lorenz Aggermann, Eva Holling, Georg Döcker et Bernhard Siebert (Institute of Applied Theatre Studies, Justus Liebig University Giessen); Christian Rizzo (ICI-CCN), Gildas Milin (ENSAD), Nicolas Dubourg (Théâtre La Vignette).

Modalities: Contributions in French or English will be approximately 30 minutes. Please send your abstract (300 words maximum) together with a short biography and a bibliography to Alix de Morant, Didier Plassard (University Paul Valéry Montpellier), and Gerald Siegmund (Justus Liebig University Giessen).

Deadline for abstracts is the 29 February 2016. Please use the following address:

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The final selection of papers will be communicated by the end of April.